

The Left Hand of God

VICTOR YOUNG

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VICTOR YOUNG



Sensation at the
long-run Astor, N. Y.!

EDWARD L. ALPERSON presents

THE *Magnificent Matador*

COLOR by PATHE

CINEMASCOPE

starring

MAUREEN O'HARA • ANTHONY QUINN

Directed and Story by BUDD BOETTICHER • Screen play by CHARLES LANG

Co-producer CARROLL CASE

The daring best seller
becomes 1955's most
challenging drama!

HUMPHREY BOGART
GENE TIERNEY

in

THE LEFT HAND OF GOD

COLOR by DE LUXE

CINEMASCOPE

also starring LEE J. COBB

Produced by BUDDY ADLER • Directed by EDWARD DMYTRYK

Screen Play by ALFRED HAYES



ou the longest playing time...all the time!



The best-selling love story of the
year with the cast of the year!

WILLIAM HOLDEN • JENNIFER JONES

in

Love is a Many Splendored Thing

COLOR by DE LUXE

CINEMASCOPE

Produced by Directed by Screen Play by
BUDDY ADLER • HENRY KING • JOHN PATRICK



She was the Virgin Queen
of a lusty Age!

He was the greatest
adventurer of any age!

BETTE RICHARD JOAN
DAVIS • TODD • COLLINS

The **Virgin Queen**

COLOR by DE LUXE

CINEMASCOPE

co-starring JAY ROBINSON

HERBERT MARSHALL • DAN O'HERLIHY

Produced by Directed by
CHARLES BRACKETT • HENRY KOSTER

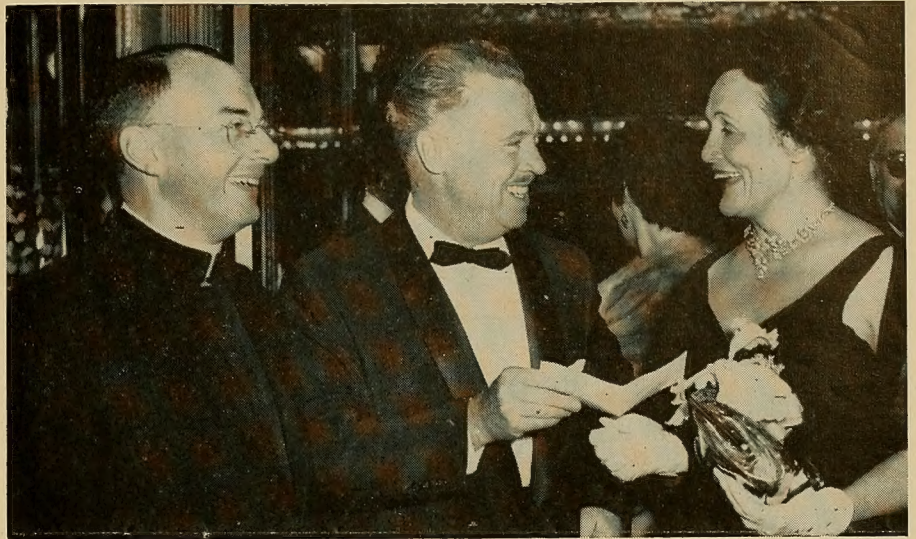
Written by
HARRY BROWN and MINDRET LORD



From 20th —

"The Left Hand of God" in Roxy Premiere

THE fall entertainment season commenced in New York last night on high notes of glamour and excitement as 20th Century-Fox's top-budgeted CinemaScope attraction "The Left Hand of God," starring Humphrey Bogart and Gene Tierney, was premiered at the Roxy Theatre. A benefit performance aiding the Boys' Towns of Italy, the event brought together a galaxy of celebrities from all areas of the entertainment world, diplomatic and political figures, notables from all walks of life and widespread press, TV and radio representation. The Buddy Adler production directed by Edward Dmytryk begins its regular engagement today. Pictured at the right attending the gala launching of the romantic adventure drama are, left to right: Monsignor John Patrick Carroll-Abbing, founder of Boys' Towns of Italy, and Thomas E. Saxe, presenting premiere chairman Mrs. George P. Skouras with a donation check for \$20,000.



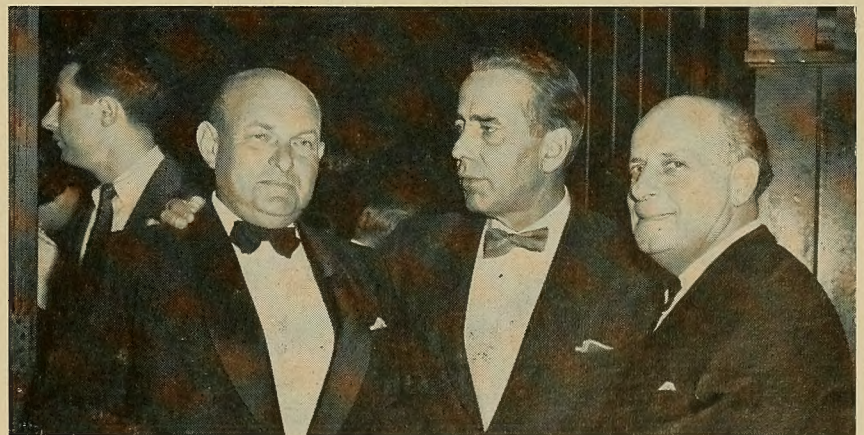
Gregory Peck, who will star in "The Man in the Gray Flannel Suit," is interviewed by Dennis James for the TV audiences.



Seen at the pre-premiere party held at the 21 Club are, left to right, George P. Skouras, president, United Artists Theatre Circuit; Mrs. Samuel Di Falco, wife of the Supreme Court Justice; film star Lauren Bacall, Mrs. Carmine De Sapio, Mr. De Sapio, Democratic leader, Mrs. George P. Skouras and Fortune Pope.



Prominent among the guests at the premiere were Gov. Averill Harriman of New York, and Mrs. Harriman.



Among those at the pre-premiere party at "21" were, left to right, Charles Einfeld, vice-president of 20th Century-Fox; Humphrey Bogart, star of the film, and Murray Silverstone, president of 20th Century-Fox International Corp.

(Adv.)

\$50,000 BID MADE FOR 'DOLLS' MOVIE

Goldwyn Ponders High Offer
From Las Vegas Hotel to
Book Film for a Week

By **THOMAS M. PRYOR**

Special to The New York Times.

HOLLYWOOD, Calif., Sept. 12

—Samuel Goldwyn revealed today that he had received an offer of a \$50,000 guarantee from a Las Vegas hotel that wants to book his film production of "Guys and Dolls" for a one-week run.

The offer is the first of its kind, although supper clubs in the gambling oasis have in recent years presented "tab" versions of Broadway shows. A slightly shortened

"GUESS WHO"

You can imagine how stories like the above, published all over America, add to the already fever-pitch interest in the most eagerly awaited attraction since "Gone With The Wind."

**THERE'S
ONE
SURE
THING
IN
LAS
VEGAS!**

1

REEL 1 PART 1

A. 748 - THE LEFT HAND OF GOD

MAKE WITH - PICTURE

PLAY BACK WITH - PICTURE

"PRELUDE"

D.K.

10

:00

{ W.W.
PIANO

MANDOLIN PIANO
VOLS - VIOLAS

GLOCK - MARIMBA

{ HRNS
TRPTS

ff
TROMBS

PIANO
STRS - BSSNS - TIMP.

GONG.

A. 748

REEL 1 PART 1

"LEFT HAND OF GOD"

:10

2

:16 2/3

GLOCK-MARIMBA
PIANO
TPTS.
HORNS

Musical score for measures 10-16 2/3. The score is written in 3/4 time. It features five staves: Harp, Brass, Organ (STGS.-W.W.-HNS.), Trbns. (W.W.), and Percussion (SUSP. CYMB., GONG). Measure 10 is marked with a circled 5. Measure 11 is marked with a circled 6. Measure 12 is marked with a circled 7. Measure 13 is marked with a circled 8. Measure 14 is marked with a circled 9. Measure 15 is marked with a circled 9. Measure 16 is marked with a circled 9. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f).

:22 2/3

NOT TO FAST

FAST 4

Musical score for measures 10-12. The score is written in 3/4 time. It features four staves: Glock 8va, Cel., Vlins. (FLS.), and Percussion (TEMPLE BLOX, CYMB.). Measure 10 is marked with a circled 10. Measure 11 is marked with a circled 11. Measure 12 is marked with a circled 12. The score includes various musical notations such as notes, rests, and dynamic markings (mf).

8VA

Handwritten musical score for measures 13-16. The score is divided into two systems. The first system consists of two staves with melodic lines. The second system consists of two staves: the upper staff contains chords numbered 13, 14, 15, and 16, with the instruction "BSSNS." written above measure 15; the lower staff contains a bass line with "T.B." and "GONG" markings.

FLS. 8VA

XYLO

39

VLNS. PIZZ

OBS. VLAS.

HNS.

Handwritten musical score for measures 17-20. The score is divided into three systems. The first system consists of two staves with melodic lines. The second system consists of two staves with chords numbered 17, 18, 19, and 20. The third system consists of two staves with a bass line and "T.B." marking.

:39

4

47 1/2

ST&S. W.W.

Handwritten musical score for measures 21-24. The score is arranged in four systems. The top two systems are for strings (ST&S. W.W.) in treble and bass clefs. The third system is for piano (RBS) in bass clef, with measures 21, 22, 23, and 24 circled. The bottom system is for percussion (GONG, TRIANGLE) with rhythmic markings. A handwritten 'HNS.' is present above measure 23.

MUSIC BY....

:47 1/3

:53

Handwritten musical score for measures 25-28. The score is arranged in four systems. The top system is for strings (ST&S. W.W.) in treble and bass clefs. The second system is for piano (RBS) in bass clef. The third system is for piano (W.W. ST&S) in bass clef, with measures 25 and 26 circled. The bottom system is for percussion (BSSNS., TRBS., TRIANGLE, CYMB.) with rhythmic markings. A handwritten 'SW' is written in red above measure 27.

PRODUCED BY....

1:03 2/3

CON 8VA.

29 30 31 32

mf ff

ADD TRPTS.

ADD VIOLAS-CELLI

GONG.

1:08 DIRECTED BY.

A REMOTE PROVINCE

START R.1 PT. 2

1:17

1:23 1/3

33 34 35 36 37

mp DIM.

MANDOLIN PIANO

OBS. MAND. PIANO

GLOCK 8VA.

LARGE CYMB. DIM.

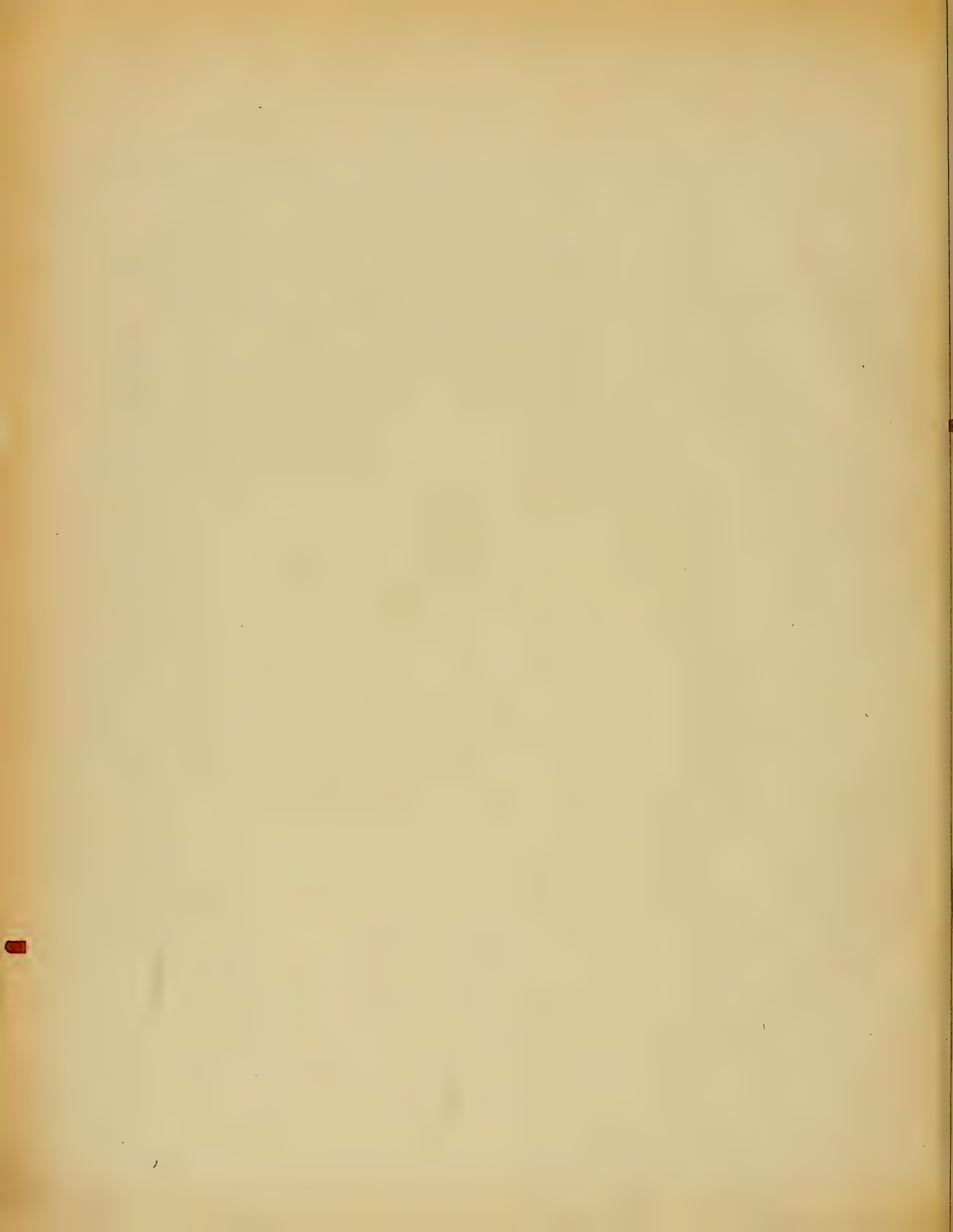
TRGL.

{CEL.
VIOLS.
FLS.

{STRS
2 BSSNS

mp

CYMB.



2

Music out
Bar 30 to end

REEL 1 PART 2

PROD A748 - "THE LEFT HAND OF GOD"

MAKE WITH - PICTURE

PLAY BACK WITH - PICTURE

"THE COUNTRYSIDE"

FADE IN L.S.
:00 COUNTRYSIDE

{ FLTS. CLARS.
HARP.

{ VLNS.
FLTS.
OBS.

OBOES & PIANO

MAND. PIANO

2 TRPTS.
1 HN.

3 HORNS.

TRBS.
w.w. (1) (2) (3) (4)

LARGE GONG.

HARP & PIANO

{ CHINESE CYMB.
MED. GONG.

:21½

(5) (6) (7) (8)

:31

:38

Handwritten musical score for measures 31-38. The score is arranged in four staves:

- Staff 1 (Top):** Treble clef, contains melodic lines for strings and woodwinds.
- Staff 2:** Treble clef, contains melodic lines for strings and woodwinds.
- Staff 3:** Treble clef, contains melodic lines for strings and woodwinds.
- Staff 4 (Bottom):** Grand staff (treble and bass clefs), contains piano accompaniment with circled measure numbers 9, 10, 11, and 12.

Annotations and markings include:

- Red boxes around measure numbers 31 and 38.
- Red bracket above measure 31.
- Red line under measure 10 in the piano part.
- Red line under measure 12 in the piano part.
- Handwritten text: "STGS.-W.W. / BRASS (ORGAN)" with a red line pointing to measure 31.
- Handwritten text: "OBOES.-TRPTS. / XYLO." with a bracket above measures 38-40.
- Handwritten text: "VLNS / FLTS. / HARP." with a red checkmark above measure 43.
- Handwritten text: "MAND. PIANO" above measure 44.
- Handwritten text: "HORN. / VIBRA." above measure 15.
- Handwritten text: "HNS. / TRBS." above measure 16.

Handwritten musical score for measures 43-46. The score is arranged in four staves:

- Staff 1 (Top):** Treble clef, contains melodic lines for strings and woodwinds.
- Staff 2:** Treble clef, contains melodic lines for strings and woodwinds.
- Staff 3:** Treble clef, contains melodic lines for strings and woodwinds.
- Staff 4 (Bottom):** Grand staff (treble and bass clefs), contains piano accompaniment with circled measure numbers 13, 14, 15, and 16.

Annotations and markings include:

- Red box around measure number 51 1/2.
- Red checkmark above measure 43.
- Red checkmark below measure 16.
- Handwritten text: "VLNS / FLTS. / HARP." with a red checkmark above measure 43.
- Handwritten text: "OBOES.-CLAR. 1^o" above measure 44.
- Handwritten text: "MAND. PIANO" above measure 44.
- Handwritten text: "HORN. / VIBRA." above measure 15.
- Handwritten text: "HNS. / TRBS." above measure 16.

3

1:00²/₃ DISS. TO DENSE FOLIAGE

VLS.
FLT.
DBS.

Musical score for measures 17-19. The piano part shows chords 17, 18, and 19. The woodwind section includes a 'FAST' marking and a 'DISS. TO DENSE FOLIAGE' instruction. A red arrow points to the woodwind part.

STRS. & CLARS.

(CYMB. ROLL TO BAR 58)

Musical score for measures 20-22. The woodwind section includes 'TRPTS. & XYLO.' and the piano part shows chords 20, 21, and 22.

CUT L.S. MISSION
1:15 2/3

Musical score for 'CUT L.S. MISSION' (1:15 2/3). The score is written for a full orchestra and includes a piano accompaniment. The piano part consists of a right hand (RH) and a left hand (LH). The RH part features a melodic line with sixteenth notes and slurs, and a bass line with chords and slurs. The LH part features a bass line with chords and slurs. The score is divided into measures 23, 24, and 25. A red arrow points to measure 25, labeled 'HARP'. A bracket labeled 'STGS. BRASS' spans measures 24 and 25. A wavy line under the piano part is labeled '(CYMB ROLL) etc.'. The key signature is one sharp (F#) and the time signature is 3/4.

CUT TO C.U.
BRIDGE
1:22 2/3

Musical score for 'CUT TO C.U. BRIDGE' (1:22 2/3). The score is written for a full orchestra and includes a piano accompaniment. The piano part consists of a right hand (RH) and a left hand (LH). The RH part features a melodic line with sixteenth notes and slurs, and a bass line with chords and slurs. The LH part features a bass line with chords and slurs. The score is divided into measures 26 and 27. A red arrow points to measure 27, labeled 'TRPTS. & XYLO'. The key signature is one sharp (F#) and the time signature is 3/4.

5

Clay of the...

Musical score for measures 28 and 29. The score is written for piano and cymbal. Measure 28 shows a piano melody with sixteenth notes and a cymbal roll. Measure 29 continues the piano melody and includes a gong sound effect.

(CYMB ROLL CONTINUES) etc.

GONG

Music out

*More low end -
SC 22*

1:32

Musical score for measures 30, 31, and 32. The score is written for strings, marimba, and piano. Measure 30 shows a piano melody with sixteenth notes and a string accompaniment. Measures 31 and 32 continue the piano melody and include a string accompaniment.

VLNS. - HNS.
MARIMBA

CELLI - BS. CLARS.

TRBS.

30

31

32

(33) (34) (35)

(CYMB. ROLL CONTINUES) etc.

1:48 BRIDGE STARTS TO BREAK

(36) (37) (38)

(b) $\frac{3}{4}$

B. DRUM



(39) (40) (41)

(CYMB. ROLL CONTINUES) etc.

(42) (43) (44)

2:13

Handwritten musical score for measures 45-47. The score includes staves for trumpet parts, piano accompaniment, and a cymbal roll. Measure 45 is marked "(CYMB. ROLL CONTINUES) etc.". The piano part features a complex rhythmic pattern with eighth notes and sixteenth notes. The cymbal roll is indicated by a wavy line and the text "(CYMB. ROLL CONTINUES) etc.". The trumpet parts are marked with "HNS.-TRPTS." and "TRBS.".

Handwritten musical score for measures 48-50. The score includes staves for trumpet parts, piano accompaniment, and a cymbal roll. Measures 48, 49, and 50 are numbered in circles. The piano part continues with a complex rhythmic pattern. The cymbal roll is indicated by a wavy line and the text "(CYMB. ROLL CONTINUES) etc.". The trumpet parts are marked with "HNS.-TRPTS." and "TRBS.".

2:23

2:28 1/3

PART 4

(51) (52) (53)

(CYMB. ROLL CONTINUES) etc.

PIANO - B'S'NS. - BS. CLARS. (CELLI)

HARP

(54) (55) (56)

(b) (b) (b)

10
2:37 2/3 DISS. MISSION GATES

{ W.W. con gva
{ XYLO. ↓

VLS. con gva

{ TRPTS.
{ MARIMBA

SIGS. & TRBS. (58)

(57)

(59)

(CYMB. ROLL)

{ CYMB.
{ GONG

2:44

2:46 1/2

(con gva)

(con gva)

SLOWER

ADD HORNS. (60)

(61)

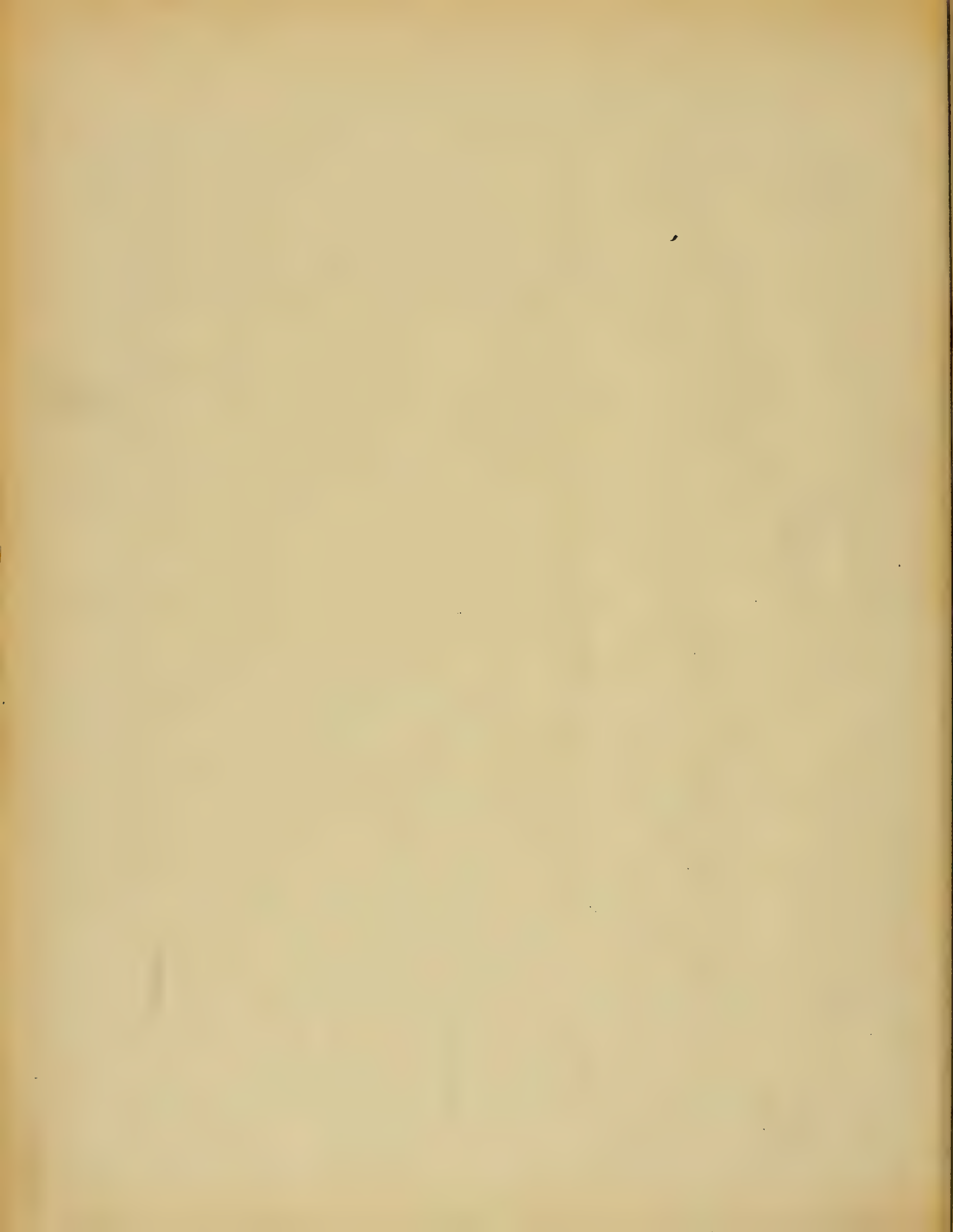
{ CLARS.
{ B'S'N'S. (62)

Falls dead!

3:05 $\frac{2}{10}$ DISS. TO C.U. DR'S. WIFE

DIALOG STARTS

3:09



REEL 1 PART 3

PROD A. 748 - "THE LEFT HAND OF GOD"

MAKE WITH - PICTURE

PLAY BACK WITH - PICTURE

Full metal music

OLD MAN STARTS TO PRAY

SALTO FLT. MARIMBA

Musical score for the first system. The upper staff contains a melody in 5/4 time, starting with a red bar. The lower staff contains a triangle accompaniment in 5/4 time, marked *pp*. The triangle part is divided into three measures, labeled (1), (2), and (3).

Musical score for the second system. The upper staff continues the melody. The lower staff continues the triangle accompaniment, labeled (4), (5), (6), and (7). Measure 6 includes the instruction "B'S'D" and "VLA. HARP." with a *pp* dynamic. Measure 7 includes the instruction "HORNS." and a *pp* dynamic. A separate line at the bottom of the system is labeled "(TRI.)".

{ VLS. - CLARS. -
 { MAND. PNO. - T. BLOX

pp

(8) (9) (10) (11)

:48 CUT. C.U.
 ANNE KNEELING

{ W.W.
 { NOVA.

mp

(12) (13) (14) (15)

712

1:13 1/3

FLUTE
MANDOLIN
CELESTA

mp

HNS.

BSSN.

16 17 18 19

VLAS. HP. WIND GLASS

TRIANGLE

(MARIMBA
VLNS.
OBOES

20 21 22 23

TRIANGLE

1:33

1:42 FADE IN CARMODY BEDROOM

Handwritten musical score for the first system. It consists of five staves. The top two staves are for woodwinds, with the label "CLARS." written between them. The third staff is for strings, with the label "CELLI-VNS." written above it. The bottom two staves are for piano accompaniment, with the label "W.W. - NOVACHORD" written above them. The score is divided into measures 24, 25, 26, and 27. A red horizontal bar is drawn across the string staff in measure 26. The time signature is 3/4.

1:48 CARMODY STIRS

1:56 "GOOD MORNING FATHER"

1:58

Handwritten musical score for the second system. It consists of five staves. The top two staves are for woodwinds, with the label "TRBS. CLARS." written between them. The third staff is for strings, with the label "STGS." written above it. The bottom two staves are for piano accompaniment, with the label "STGS. BSSNS." written above them. The score is divided into measures 28, 29, 30, and 31. A red horizontal bar is drawn across the string staff in measure 29. The time signature is 3/4.

Chorus over 2nd Piano

REEL 2 PART 1

A. 748 ~ "THE LEFT HAND of GOD"

MAKE WITH - PICTURE

PLAY BACK WITH - PICTURE + TRACK 1 VOICES

"THE CHINESE CHILDREN"

CARMODY COMES OUT OF HOUSE :00

{ VLNS. - VLAS. - MANDOLIN
W.W. - BELLS.

{ MARIMBA
HARD - CLAR.

(2 CELLI TREM.)

HORNS & B'S'NS.

CYMBALS.

PROTOLI

{ FLUTE.
PIANO
NOVA.

{ FLT. - HARP
MARIMBA

{ FLTS.
VIOLS.
XYLO

②
:24 1/3

CUT TO M.S.
ANNE

VLNS. & MANDOLIN.

CLS.
HRS.
STGS
W.W.

SLOWER
BELL
HARP

B'S'NS. HNS.

GONG (11)

(9) (10) (11) (12)

(EROTOLI)

DISS. TO
COOLIE!
WORKIN
START
R 2 PT
:40 1/3

{ FLTS.-OBS.
XYLO.

HNS.-VLAS.

(13) (14) (15) (16)

10

REEL 2 PART 2

A.748 ~ "THE LEFT HAND OF GOD"

MAKE WITH - PICTURE
PLAY BACK WITH - PICTURE

" THE COOLIE WORKERS "

DISS. TO COOLIES WORKING
:00

{ OBS.-CLS.-XYLO
PIANO 1°

HP & PIANO 2°

STGS. & HNS.

STGS. & BSSNS.

CROTOLI

DIALOG STARTS
:09 3/4

VLNS. 1° ALTO FL.
MANDOLIN

HNS.

BSSNS.

CELLI
HP.

+ SMALL CHINESE CYMBAL

29

+ E.H.-VLNS.

PERC. CONTINUES SIMILE

"IT MUST BE LONELY FOR YOU"

:44 1/3

{ VLNS
FL:OB.

{ VIOLAS-E.H.
ALTO FL.

+ MANDOLIN

BSNS. HNS:CLS.

Musical score for measures 16-19. The score is written for a grand staff with three systems. The top system consists of two treble clefs. The middle system consists of two bass clefs. The bottom system consists of two bass clefs. Measures 16, 17, 18, and 19 are numbered in circles. The music features a melodic line in the upper treble clef, a supporting line in the middle treble clef, and a bass line in the lower bass clef. The bass line includes a sequence of chords labeled 16, 17, 18, and 19. The key signature has one flat (B-flat).

DISS. TO VILLAGE
1:12 1/3

Musical score for measures 20-23. The score is written for a grand staff with three systems. The top system consists of two treble clefs. The middle system consists of two bass clefs. The bottom system consists of two bass clefs. Measures 20, 21, 22, and 23 are numbered in circles. The music features a melodic line in the upper treble clef, a supporting line in the middle treble clef, and a bass line in the lower bass clef. The bass line includes a sequence of chords labeled 20, 21, 22, and 23. The key signature has one flat (B-flat).

F1574

4

1:17½

1:22

FLTS.
CLARS.
XYLO.
PNO. 1º

HARP.
PNO. 2º

OBOES.
VLNS.

CELLI
HN. 1º

STRS.
W.W.

8VA

VLNS.-HN.

VLNS.-OB.

CELLI-HN

1:35

8VA

VLAS-CELLI
E.H.

HP. SOLO

VLNS.-MARIMBA

GONG

(32) (33) (34) (35)

1:44

(36) (37) (38)

1:47 1/3 CUT TO PORTERS

CLS.-XYLO
PNO.

FLS.-OBS.

VLNS.-HNS.

STGS. TRBS. *mf*

(39) (40) (41) (42)

1:55 1/3 SLOWER 2:01 2:04

FLS.-PIANO
MARIIMBA

HNS.-HARP
PIANO

STGS.-W.W.

CROTOLI
GONG

(43) (44) (45) (46)

2:06 ²/₃

Slow

Musical score for measures 47-50. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The time signature is 3/4. Measure 47 is highlighted with a red bar. Measure numbers 47, 48, 49, and 50 are circled. The bottom staff includes a percussion line with 'x' marks.

2:19 CARMODY KNEELS

2:23 ¹/₃

2:27

Musical score for measures 51-54. The score consists of five staves. The top two staves are for VLNS. and CLARS. The middle staff is for W.W. PIANO CON 8VA and TPTS. The bottom two staves are for VLAS. HARP. and CYMB. CROTLI. The time signature is 2/4. Measure 51 is highlighted with a red bar. Measure numbers 51, 52, 53, and 54 are circled. The bottom staff includes a percussion line with 'x' marks.

2:27

DISS. TO CARMODY + ANNE

8

{ STGS. NOVA
MARIMBA

VERY BROAD

Musical score for the first system, measures 55-58. The score includes a marimba part with wide intervals, a tuba part with sustained notes, and a crochets part with rhythmic patterns. The marimba part is marked "VERY BROAD".

AFTER LINE:—
"WHERE DOES THAT
ROAD LEAD TOO?--

2:53 1/3

Musical score for the second system, measures 59-62. The score includes a piano marimba part, an oboe horn part, and a tuba part. The marimba part is marked "FLS. PIANO MARIMBA".

{ VLNS. 1^o MANDOLIN
FL. OB.

STGS. CLS.-TRBS.

BSS'NS. HNS.

CELLI HARP

STGS. PIANO

GONG

(63) (64) (65) (66)

MIDD. DISS.
CARMODY ENTERS
ROOM

3:17 1/3

VLAS.

CELLI-BSN.

(67) (68) (69) (70)

HAND GRASPS GUN

KNOCK ON DOOR

3:22 2/3

3:29 2/3

STGS.-W.W.-HNS.

+ HORNS

(71) (72) (73) (74)

BASSI - BSSN.

ALTAR BOY APPEARS

3:32 2/3

FLS.-HP.
PIANO

VLNS. HN.-E.H.

VIBRA

(75)

CRITOLI

REEL 3 PART 1

A.748 - "THE LEFT HAND OF GOD"

MAKE WITH - PICTURE

PLAY BACK WITH - PICTURE

"SHALIMAR" (LOVE THEME)

CUT. C.U. CARMODY IN BED :00

CUT. C.U. BOOK :11 2/3

VLNS. - FLTS. - OB.

VLAS. - CELLS - HN.

TRBS. - W.W. (1)

(2)

(3)

STGS. W.W. (4)

FADE OUT START :17

FLTS. - GLOCK. XYLO.

:25

(5)

VLAS. CLARS.

HNS. & TRBS.

(6)

(7)

(8)

CRITOLI

CHINESE CYMB.

34

2

VLNS. & OBOES

CELLI

9 10 11 12

:34 CUT. C.U. ANNE

VLNS.

VIOLAS.

2 CELLS & E. HORN.

HP.

STGS. & CEL.

HARP.

13 14 15 16

:50 2/3 CUT. C.U. BERYL

VIOLINS.

CLAR. & HORN

VLAS. ALTO FLT.

17 18 19 20

"SHALIMAR"

:59 1/3

{ STRGS.
CEL.

Musical score for measures 21-23. The score includes a top staff for strings and celesta, a middle staff for a melodic line, and a bottom grand staff for piano accompaniment. Measure numbers 21, 22, and 23 are circled in the piano part. The key signature has two sharps (F# and C#). The text "ADD FLT." appears in the top staff of measure 22.

1:11

Musical score for measures 24-26. The score includes a top staff for strings and celesta, a middle staff for a melodic line, and a bottom grand staff for piano accompaniment. Measure numbers 24, 25, and 26 are circled in the piano part. The key signature has two sharps (F# and C#). The text "ADD FLT." appears in the top staff of measure 24.

4

1:24

VLNS.

VLAS.

CELLI

(27)

(28)

(29)

STRDS.
CEL.

(30)

(31)

(32)

VLAS.

W.W.

BELLI

DISS. TO INT. CHURCH

2:03



3

REEL 3 PART 2

A-748 - "THE LEFT HAND OF GOD"

MAKE WITH - PICTURE

PLAY BACK WITH - PICTURE

cut out Bars -
14 to 42

"THE CHURCH"

START TO
PREACH
:00

{ FLT. - MANDOLIN
{ MARIMBA

:18 1/3

Musical score for the first system of "THE CHURCH". It consists of three staves. The top staff is for the Flute (FLT.) and Mandolin, with a dynamic marking of *pp*. The middle staff is for the Horns (HORNS.), Clarinets (CLARS.), and Violins (VCLAS.), with a dynamic marking of *pp*. The bottom staff is for the Harp (HARP). The music is in 4/4 time. The first four measures are numbered 1, 2, 3, and 4. A red arrow points to the start of measure 1.

DISS. TO PEOPLE
LEAVING CHURCH
:28 1/3

FL. - MANDOLIN PIANO

Musical score for the second system of "THE CHURCH". It consists of three staves. The top staff is for the Flute (FL.) and Mandolin, with a dynamic marking of *FL. - MANDOLIN PIANO*. The middle staff is for the Clarinets (CLS.) and Violins (VCLAS.), with a dynamic marking of *CLS.*. The bottom staff is for the Harp (HARP). The music is in 4/4 time. The first seven measures are numbered 5, 6, and 7. The eighth measure is numbered 8. A red arrow points to the start of measure 8. A red horizontal bar is drawn under the top staff between measures 7 and 8. The word "FADE" is written in red next to measure 8. The bottom staff has a dynamic marking of *STGS - TRBS* and *STGS - M.W.*

A-748
REEL 3 - PART 2

:44

Handwritten musical score for the first system. It consists of three staves: a top staff with treble clef and a 3/4 time signature, a middle staff with treble clef and a 3/4 time signature, and a bottom staff with bass clef and a 3/4 time signature. The music includes various notes, rests, and dynamic markings. A bracket labeled "OBS. MANDOLIN." is positioned above the middle staff. Circled numbers 9, 10, 11, and 12 are placed below the bottom staff. A red box containing the number "12" is located to the right of the middle staff.

CUT U.S. MISSION GATES

:45 2/3

Handwritten musical score for the second system. It consists of three staves: a top staff with treble clef and a 2/2 time signature, a middle staff with treble clef and a 2/2 time signature, and a bottom staff with bass clef and a 2/2 time signature. A red arrow points from the top staff to the middle staff, with the word "TUTTI" written above it. A bracket labeled "4 HNS. HORNS." is positioned above the middle staff. Circled numbers 13, 14, 15, and 16 are placed below the bottom staff. The text "(HNS.)" is written below the middle staff. The text "con Bva bassa" is written below the bottom staff. A red box containing the number "16" is located to the right of the middle staff.

CUT. C.U. CARMODY

:53 1/3

CUT. C.U. SOLDIER AT GATE

1:00 1/2

Handwritten musical score for the third system. It consists of three staves: a top staff with treble clef and a 4/4 time signature, a middle staff with treble clef and a 4/4 time signature, and a bottom staff with bass clef and a 4/4 time signature. A red arrow points from the top staff to the middle staff. A bracket labeled "4 HNS. HORNS." is positioned above the middle staff. Circled numbers 17, 18, 19, and 20 are placed below the bottom staff. The text "(HR.)" is written below the middle staff. The text "OBS. CELLI - HNS. - BS. CLARS" is written below the bottom staff. The text "TIMP." is written below the bottom staff. A red box containing the number "17" is located to the left of the middle staff.

1:06 1/3 CUT. L.S. CARMODY

1:13 2/3 CUT. C.U. SOLDIER

VLNS.-OBS.
VLAS.

OBS.
TPT.

Musical score for measures 21-25. The top staff is for Violins and Oboes (VLNS.-OBS.) and Violas (VLAS.). The bottom staff is for the piano. Measure 23 is highlighted with a red bar. The word 'TUTTI' is written above measure 23. A 'GONG' marking is present below measure 23. Measure numbers 21, 22, 23, 24, and 25 are circled.

1:17 1/3 CUT TO CARMODY

1:27 2/3 CUT TO C.U. SOLDIER

HNS.-BS. CLS.

Musical score for measures 26-30. The top staff is for Horns and Bassoons (HNS.-BS.) and Clarinets (CLS.). The bottom staff is for the piano. Measure 30 is highlighted with a red bar. A 'GONG' marking is present above measure 30. Measure numbers 26, 27, 28, 29, and 30 are circled.

1:32 CARMODY HITS SOLDIER 1:34 2/3 OBS.-TPTS.

1:37 1/3 CUT TO CARMODY AND SOLDIER

CLS.-HNS.

BSNS.
TRBS.

Musical score for measures 31-35. The top staff is for Clarinets and Horns (CLS.-HNS.). The bottom staff is for the piano. Measure 33 is highlighted with a red bar. A 'GONG' marking is present above measure 33. The marking 'STGS.-W.W.' is written below measure 34. Measure numbers 31, 32, 33, 34, and 35 are circled.

FLS.-OBS.
MANDOLIN

STGS.
HNS.

36

37 CELLS-BSNS.

38

39

CUT SOLDIER
OUTSIDE
GATE
1:52 2/3
OBS.-TRPT.

CUT. C.U.
CARMODY
1:58 1/3

2:07

CLS.
HNS.

TUTTI

40

TRBS.

41

42

STGS.-W.W.

43

CUT INT.
COMODY'S
STUDY

2:17

2:15
W.W.-MARIMBA
TRPTS.-HNS.

STGS.

44

TRBS.-CLS.

45

46

47

A.748 - "THE LEFT HAND OF GOD"

MAKE WITH - PICTURE

PLAY BACK - WITH - PICTURE

" FATHER O'SHEA "

INT. CARMODY
STUDY
:00

Musical score for measures 1-4. The score is written for three staves: Treble Clef (top), Violins (middle), and Cello/Bass (bottom).
 - Measure 1: Treble Clef has a whole rest. Cello/Bass staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *pp*.
 - Measure 2: Treble Clef has a whole rest. Cello/Bass staff has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamics: *pp*.
 - Measure 3: Treble Clef has a whole rest. Violin staff has a half note G4, half note A4. Dynamics: *pp*.
 - Measure 4: Treble Clef has a whole rest. Violin staff has a half note B4, half note C5. Dynamics: *pp*.
 - Labels: "CELLI" with circled numbers 1 and 2 under the first two measures. "VLAS." above the violin staff in measure 3. "+ BASSI" below the cello/bass staff in measure 4.

:21

VLNS.

Musical score for measures 5-8. The score is written for three staves: Treble Clef (top), Violins (middle), and Cello/Bass (bottom).
 - Measure 5: Treble Clef has a whole rest. Violin staff has a half note G4, half note A4. Dynamics: *pp*.
 - Measure 6: Treble Clef has a whole rest. Violin staff has a half note B4, half note C5. Dynamics: *pp*.
 - Measure 7: Treble Clef has a whole rest. Violin staff has a half note D5, half note E5. Dynamics: *pp*.
 - Measure 8: Treble Clef has a whole rest. Violin staff has a half note F5, half note G5. Dynamics: *pp*.
 - Labels: "+ W.W." above the treble clef staff in measure 5. "STGS. SOLI" above the violin staff in measure 7. Circled numbers 5, 6, 7, and 8 are placed below the notes in the violin staff.

A.748

REEL 3 - PART 3

+ FLS.

:40

Musical score for measures 9-12. The top staff is a single melodic line. The bottom two staves are piano accompaniment with circled measure numbers 9, 10, 11, and 12. A 'HP.' marking with a wavy line is positioned between the staves.

VLNS. SOLI

:52

Musical score for measures 13-16. The top staff is a single melodic line. The bottom two staves are piano accompaniment with circled measure numbers 13, 14, 15, and 16.

VLNS. + FL.

VLAS. - BSN.

HP.

VLAS. SOLI

Musical score for measures 17-20. The top staff is a single melodic line. The bottom two staves are piano accompaniment with circled measure numbers 17, 18, 19, and 20. A 'HP.' marking with a wavy line is positioned between the staves.

1:14

HP.

21 22 23 24 25

CUT C.U. CARMODY AND ANNE

1:30 2/3

VLNS. & E.H.

26 27 28 29 30

VLAS.

BSNS. CELLI-HN.

CELLI-BS. CLAR.

1:46

STGS.-W.W.

31 32 33 34

HP. CELLI

HNS.

Handwritten musical score for measures 35-38. The score is written on a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has two flats (B-flat and E-flat). Measure 35 shows a melodic line in the treble clef and a bass line with a triplet of eighth notes. Measures 36 and 37 continue the melodic and harmonic development. Measure 38 features a triplet of eighth notes in the treble clef. The measures are numbered 35, 36, 37, and 38 in circles.

VLNS. SOLI

2:13

2:21

VLAS.

CELLI

Handwritten musical score for measures 39-42. The score is written on a grand staff. The top line is labeled "VLNS. SOLI" and the bottom line is labeled "CELLI". The key signature has two flats. Measure 39 shows a melodic line in the treble clef and a bass line with a triplet of eighth notes. Measures 40 and 41 continue the melodic and harmonic development. Measure 42 features a triplet of eighth notes in the treble clef. The measures are numbered 39, 40, 41, and 42 in circles. There are two time signatures in red boxes: "2:13" above measure 40 and "2:21" above measure 42.

Handwritten musical score for measures 43-46. The score is written on a grand staff. The key signature has two flats. Measure 43 shows a melodic line in the treble clef and a bass line with a triplet of eighth notes. Measures 44 and 45 continue the melodic and harmonic development. Measure 46 features a triplet of eighth notes in the treble clef. The measures are numbered 43, 44, 45, and 46 in circles.

5

2:42 1/3

+ W.W.

3:06 1/3

HE LOOKS AT MT.
3:02 1/3

END OF FADE OUT
3:06 1/3

A. 746
3-3



REEL 4 PART 1

A-748 "THE LEFT HAND OF GOD"
MAKE WITH-PICTURE
PLAY BACK WITH-PICTURE

"THE YELLOW HOUSE"

DISS. TO CARMODY
:00 LEAVING HOUSE

CUT-
BUSY STREET
:08
FASTER

Musical score for the first system of "The Yellow House". It features five staves: Flute 1 (top), Horns, Bassoons/Violas (pizz.), Strings & Piano (bottom), and Cymbals/Wind Glass. The key signature is one sharp (F#). The score includes dynamic markings like *mp* and *p*, and performance instructions such as "FASTER" in green. A red arrow points to the start of the piece. Circled numbers 2, 3, and 4 are placed below the strings and piano staff.

Musical score for the second system of "The Yellow House". It features three staves: Flutes (Piano/Bells), Horns/Violas (pizz.) and Clarinet/Mandolin, and Strings & Bassoons. The key signature remains one sharp. The score includes dynamic markings like *p* and *mp*, and performance instructions like "FASTER". A red arrow points to the right at the end of the system. Circled numbers 5, 6, 7, and 8 are placed below the strings and bassoons staff.

:19 1/3
DISS.
INT. HOUSE

(2)

SLOW.

VLNS. 1 - E.H.N.
ALTO FLUTE

W.W.

VLNS. 2^o PIZZ.
HNS. - HARP

Slow

mf

VLNS. PIZZ.

(CROTOLI)

STGS. W.W.

9 10 11 12 13

GONG

ADD MAND. PIANO

:33 2/3
CUT INT.
ROOM

:40 1/3

Slow

HORNS.

VLNS.

14 15 16 17

STGS. BSNS.

STGS. PIANO

I. BLOX

CROTOLI

CYMB.

:51 2/3
CARMODY TAKES
WOMEN'S HAND

FLT. SOLO

HORNS.

18 19 20 21 22

I. BLOX

CYMB.

WIND.

Musical score for measures 23-26. The piano part includes a treble clef staff with notes marked with a '+' and a bass clef staff with notes marked with a diamond. The key signature is one sharp (F#).

1:29²/₃

VLNS. - FLT.
E. HORN.

{ W.W.
PIANO

Musical score for measures 27-30. The piano part includes a treble clef staff with notes marked with a '+' and a bass clef staff with notes marked with a diamond. The key signature is one sharp (F#). A red arrow points to the vocal line.

MANDOLIN.

VLNS.
(PIZZ.)

CROTLI

GONG.

1:33¹/₃ DISS. FULL IN

Musical score for measures 31-35. The piano part includes a treble clef staff with notes marked with a '+' and a bass clef staff with notes marked with a diamond. The key signature is one sharp (F#).

{ VLNS. - CLS. - HP.
MARIMBA

1:54 1/3

1:59

GLOCK 15va
HARP.

Musical score for measures 36-39. Includes treble and bass staves with notes and rests. Measure numbers 36, 37, 38, and 39 are circled. A red circle with the number 209 is written over the score.

CEL.

TRI ✓ x y ✓ x y

2:09 2/3 FLT. DISS. TO CARMOD.
CEL. AND BOY-WALKING

SALTO FLT.
E. HN. - TRPT.

SOBDE
CLAR.

Musical score for measures 40-43. Includes treble and bass staves. Measure numbers 40, 41, 42, and 43 are circled. A red arrow points from measure 42 to measure 43. A red 'X' is drawn over measure 42.

SOB-CL.
PIANO

VLNS. - HARP

MARIMBA

VERY - 43 LIGHT
SIGS. & w.w.

✓ x y ✓ x y

ADD XYLO

Musical score for measures 44-47. Includes treble and bass staves. Measure numbers 44, 45, 46, and 47 are circled.

VLAS.
B'S'NS.

5
CUT. HOUSE ON HILLSIDE
2:19

CUT. O.U. CARMODY
2:23 1/3

FLTS. & OBOES.

2072

Musical score for measures 48-51. The top staff is for Flutes & Oboes. The middle staves are for Piano, with measure numbers 48, 49, 50, and 51 circled. The bottom staff is for Percussion, with notes for Bass Drum (B'S'N.), Snare (WIND GLASS), and Cymbal (CYMB.).

2:28

2:39 CUT OVER

Musical score for measures 52-56. The top staff is for Piano, with measure numbers 52, 53, 54, 55, and 56 circled. The bottom staff is for Percussion, with notes for Bass Drum (B'S'N.), Snare (WIND GLASS), and Cymbal (CYMB.).

Musical score for measures 57-60. The top staff is for Violins & Horns (VLNS. & HP.). The middle staff is for Mandolin (MAND.). The bottom staves are for Piano and Percussion, with measure numbers 57, 58, 59, and 60 circled. Percussion notes include Bass Drum (B'S'N.), Snare (WIND GLASS), and Cymbal (CYMB.).

6

Handwritten musical score for measures 61-64. The score is written on three staves: Treble, Grand (Treble and Bass), and Bass. Measure numbers 61, 62, 63, and 64 are circled in the Grand staff. Above the staves, there are instrument groupings: {VLNS.-XYLO} {W.W.} above the first staff; {CLARS.-TRPTS.} above the second staff; and {CLARS.-TRPTS.} {VLNS. (PIZZ)} above the third staff. A dynamic marking 'p' is present above measure 64. Below the Grand staff, there is a 'PIANO' marking and 'mp CELLI & B'S'NS.' below the Bass staff. A faint dotted line indicates a transition from measure 64 to measure 65.

Handwritten musical score for measures 65-69. The score is written on three staves: Treble, Grand (Treble and Bass), and Bass. Measure numbers 65, 66, 67, 68, and 69 are circled in the Grand staff. Above the staves, there are instrument groupings: 'MAND.' above the first staff; and {STRPTS.} {VIBRA.} above the second staff. A dynamic marking 'p' is present above measure 65. A faint dotted line indicates a transition from measure 69 to measure 70.

CUT INT YELLOW HOUSE
2:39

Handwritten musical score for measures 70-73. The score is written on three staves: Treble, Grand (Treble and Bass), and Bass. Measure numbers 70, 71, 72, and 73 are circled in the Grand staff. Above the staves, there are instrument groupings: 'MANDOLIN & CLARS.' above the first staff; and {STGS.} {HORNS.} above the second staff. A dynamic marking 'pp' is present above measure 71. Below the Grand staff, there is a 'GONG' marking and 'STGS.} {B'S'NS.}' below the Bass staff. A large red 'X' is drawn over the score between measures 70 and 71. A red arrow points from the 'CUT INT YELLOW HOUSE' box to the start of measure 70. At the bottom right, there are markings for 'TRI.' and 'FINGER CYMBS.' with 'x' symbols above them.

2:49

W.W.

CLARS. (VLNS. PIZZ.)

MANDOLIN.

SIGS. & TRBS. (74) (75) (76) (77)

SIGS. SOLI.

TRI. FINGER CYMBS.

3:01 1/3 HITS HEAD ON TABLE

3:04 1/3 CARMODY SLAPS CHUN TIEN

FAST SIGS. (HORNS.)

IRBS. (78) (79) (80) (81)

GONG.

TRPTS. CLARS.

3:09 2/3

VLNS. W.W.

FLT. SOLO

HORNS.

VLAS. & HARP. (82) (83) (84) (85)

B'S'N.

GLASS.

3:31

CLARS.

(86) (87) (88) (89)

TRI.

CHINESE BELL

GLASS.

HORNS.

(90) (91) (92) (93)

3:52

3:56 DISS. INT. CHUN TIEN'S HOUSE

{ VLNS. W.W. HARP. } mp

{ CLARS. TRPTS. } { VLNS. MAND. }

HORNS. (VLA. PIZZ.)

CELLI B'S'NS. (94) (95) (96)

TRBS. (97)

TRI.

CYMB.

A-748 4-1

VNS.
FLT3.

4:07

Musical staff for VNS. and FLT3. measures 98-102. The staff shows a melodic line with various notes and rests, and a bass line with chords. Measure numbers 98, 99, 100, 101, and 102 are circled.

HORNS.

PIANO-CLARS.
B'S'NS.

HORNS.
VIOLAS. 102

Musical staff for HORNS, PIANO-CLARS. B'S'NS., and VIOLAS. measures 98-102. The staff shows a melodic line with various notes and rests, and a bass line with chords. Measure numbers 98, 99, 100, 101, and 102 are circled.

4:09 2/3

GONG

W.W.

FASTER
VNS.-MARIMBA

Musical staff for VNS.-MARIMBA measures 103-106. The staff shows a melodic line with various notes and rests, and a bass line with chords. Measure numbers 103, 104, 105, and 106 are circled.

4/4 CYMB.
TRI. | CONT.

4:20

4:23

4:28

Musical staff for VNS.-MARIMBA measures 107-111. The staff shows a melodic line with various notes and rests, and a bass line with chords. Measure numbers 107, 108, 109, 110, and 111 are circled.

Musical score for measures 112-115. The piano part consists of chords in the right hand and a triangle (TRI.) in the left hand. Measures 113, 114, and 115 are circled.

4:39

Musical score for measures 116-119. The piano part features chords. The lower register includes cymbals (CYMB.) and a tempo change (TEMP. BLOX). Measures 116, 117, 118, and 119 are circled.

4:58

Musical score for measures 120-123. The piano part features chords. The lower register includes a triangle (TRI.). Measures 120, 121, 122, and 123 are circled.

END OF FADE OUT "OD"

5:08

{ FLTS. - CLARS.
{ MARIMBA

(MAND. PIANO)

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A red 'X' is drawn over the end of the staff.

VLAS. - W.W.

HP. STGS. & HNS. (124) (125) (126) { VLAS. BS'NS (127)

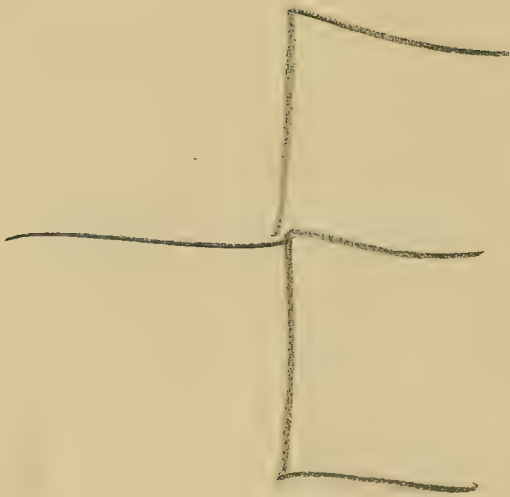
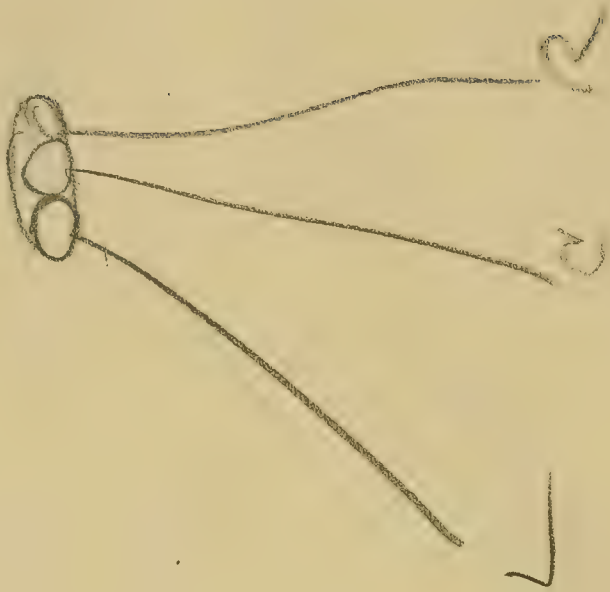
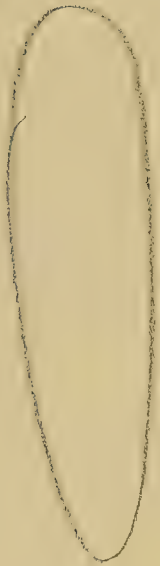
A musical staff in treble clef with a key signature of one sharp (F#). It contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Circled measure numbers 124, 125, 126, and 127 are present. A red 'X' is drawn over the end of the staff.

{ STGS. #
W.W.

T. BLOX. CYMB.

A musical staff in treble clef with a key signature of one sharp (F#). It contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are 'X' marks under the notes for measures 124, 125, and 126.

A-748
4-1



one take starts on bar 17 D-38

REEL 5 PART 3

A-748 - "THE LEFT HAND OF GOD"

MAKE WITH - PICTURE

PLAY BACK WITH - PICTURE

"CHILDREN'S BEDTIME"

:00

VLAS. 2 ALTO FLS.

Picc VLN. 2^o

SHARP VLN. 1 (Pizz)

SBSNS. (MARIM.) ① ② ③ ④

CHINESE BELLS

WIND GLASS

195

(MAND. PIANO) Picc

HP. & MARIMBA

VLNS.

(+ HP. MARIMBA)

CELLI ⑤ ⑥ ⑦ ⑧

BOGART SINGS
"ONCE IN A WHILE"

2

:19 1/3

PIANO SOLO

Musical score for Piano Solo, measures 9-12. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 9 features a triplet of eighth notes in the right hand and a half note in the left hand. Measures 10-12 continue with similar rhythmic patterns, including triplets and sustained notes. A large red arrow points to the right across the top of the score.

ANNE INTERRUPTS

:25

:29 1/3

:40

STGS. & HP.

CELLI

Musical score for STGS. & HP. and CELLI, measures 13-16. The score is written in treble and bass clefs with a key signature of two sharps. Measures 13-16 show sustained chords and simple melodic lines. The entire section is marked with a large red 'X' and other red scribbles, indicating it is to be interrupted or crossed out.

VLNS. - CEL.

HP. + CLS.

Musical score for VLNS. - CEL. and HP. + CLS., measures 17-20. The score is written in treble and bass clefs with a key signature of two sharps. Measures 17-20 feature complex rhythmic patterns, including triplets and sustained chords. The section is marked with red scribbles.

1:01

Musical score for measures 21-24. The score is written for piano with a treble and bass clef. The key signature has three sharps (F#, C#, G#). Measure 21 features a triplet of eighth notes in the bass line. Measures 22-24 continue with similar rhythmic patterns and chordal accompaniment.

VCLNS. SOLI

Musical score for measures 25-28, labeled 'VCLNS. SOLI'. The score is written for violin and cello. Measure 25 has a triplet of eighth notes in the cello part. Measures 26-28 show the instruments playing in unison or harmony with sustained notes.

1:19 1/3

FL. E. H. - CEL.

Musical score for measures 29-32, labeled 'FL. E. H. - CEL.'. The score is written for flute, English horn, and cello. Measures 29-32 feature long, sustained notes with some grace notes and dynamic markings.

1:31

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The piano part is divided into four measures, each labeled with a circled number: 33, 34, 35, and 36. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. The piano part is divided into four measures, each labeled with a circled number: 37, 38, 39, and 40. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

HE SEES ALTAR BOY

1:53

1.47

SFLS.-HP.
PIANO
CON BYA

Musical score for measures 41-44. The system includes a vocal line and a piano accompaniment. The piano part is divided into four measures, each labeled with a circled number: 41, 42, 43, and 44. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A red horn icon is positioned above measure 44.

HNS. (VLAS PIZZ)

TR. G. PROTOLI

BSNS.
CELLI PIZZ.

18

REEL 6 PART 1

A.748 "THE LEFT HAND OF GOD"

MAKE WITH PICTURE

PLAY BACK WITH PICTURE

"PROTESTANT MISSION"

START DISS.
L.S. CARMODY

:00

START
INT.
PROTE!
MISSIC

:11 1/3

STGS.-W.W.

HNS.-CELLI

NOVACHORD

TRBS.-W.W.

The musical score is written on five staves. The top staff is for strings (STGS.-W.W.), the second for horns (HNS.-CELLI), the third for Novachord, and the bottom two for tubas (TRBS.-W.W.). The Novachord part features three numbered chords (1, 2, 3) across the first three measures. The tuba part is marked with a mezzo-forte (mf) dynamic. Red annotations include a thick horizontal line across the horn staff at the beginning, a bracket under the tuba part in the second measure, and a red 'X' mark above the string staff in the second measure. The score is divided into three measures by vertical dashed lines.

A-748

REEL 6 - PART 1

4

REEL 6 PART 2

A.748 - "THE LEFT HAND OF GOD"

MAKE WITH - PICTURE

PLAY BACK WITH - PICTURE

"RETROSPECT"

:00

:02 2/3 "THREE YEARS AGO"

VIOLAS
CELLI
BSN

VIOLS.
ENG. HRN

HP. mf

ADD W.W. - HRNS

1 2 3 4

:23 CUT REVERSE SHOT CARMODY

VIOLS. FL.
TRPTS

VIBRA
MAR. ff

CRESC. - - - - -

STRS. W.W.

5 6 7 8

ff

GONG

:26 1/3 CARMODY AND RIDERS HALT

:31 1/3

TUTTI

TRBS.
W.W.

9 10 11 12

f

CYMB.

A.748

REEL 6 PART 2

CYMB.

:34 1/3 DISS. TO WOUNDED PRIEST

{STRS.
HRNS. (SUST.)

:41

:47

TRBS.
W.W.
PIANO
GONG.

13 14 15 16 17

Turns Body Over

:57 1/3

1:01

18 19 20 21 22

1:08 CUT B. TO BANDITS

{CLS.
HRNS

1:17 1/3 CARMODY TAKES RIFLE

STRS.-OBS.-TRPTS

TRBS.
W.W.
GONG.

23 ADD STRS. 24 25 26 27

1:29 CARMODY TAKES GUN

HRNS.
CELLI
HP.

28 29 30 31 32

1:40 (HITS BANDIT)

33 34 HRNS CELLS 35 36

GONG

(3)

CARMODY LOOKS AT PRIEST
1:51

CARMODY LOOKS UP AT BANDIT
2:02 2/3

FASTER

Handwritten musical score for Trombones. The score is in 2/4 time and consists of two staves. The top staff is for the right trombone and the bottom for the left. Measures 37, 38, 39, 40, and 41 are circled. A red arrow points from measure 39 to measure 41. The dynamic marking *pp* is present at the beginning.

CUT 3 SHOT OF BANDITS
2:07 2/3

2:09 2/3

Handwritten musical score for Horns and Percussion. The score is in 2/4 time and consists of two staves. The top staff is for Horns and the bottom for Percussion. Measures 42, 43, 44, 45, and 46 are circled. A red arrow points from measure 45 to measure 46. The dynamic marking *w.w.* is present. Percussion parts include Gong, Cymbal, and Crotales.

2:18 2/3 CUT ROOF TOP

2:20

Bells sounds softer

Handwritten musical score for Strings and Horns. The score is in 2/4 time and consists of three staves. The top staff is for English Horn and Marimba, the middle for Strings, and the bottom for Horns and Trombones. Measures 47, 48, and 49 are circled. A red arrow points from measure 48 to measure 49. The dynamic marking *mp* is present. A large 'X' is drawn over the score from measure 47 to 49. The instruction 'ADD VIOLAS' is written above the strings staff.

w.w.

VIOLAS
BELLS

50 51 52

CUT CHINESE GIRL RUNNING
2:33

BELLS - XYLO

53 54 55

2:38 CUT TO CARMODY

5

W.W.
MAND. PIANO

2:45

W.W.

HRNS

STRS. W.W. (56)

STRS. HP. (58)

GONG.

2:59 DISS. TO CARMODY AND CHINESE GIRL

2:54

HRNS.

OBS.

VIOLAS-CL.

VLAS CLAR.

WIND GLASS

E.H.

(64) (65) (66) (67)

3:17

6

VIOLS.
W.W.
CEL.

mp { HRN. P
CVIB

68 69 70 71

(CELLI-HARP)

TEMPLE BLOX

3:36

{ FL.-HP.
CEL.-PIANO

{ HRN
MARIMBA

BELLS

{ MARIMBA
VIOLS (Pzz)

72 73 74 75

{ STRS
W.W.

CYMB. TRGL

3:46

BELLS

CLS. BELLS

VNS-MAR

76 77 78 79

BSSN.
HORN.

CYMB. TRGL

3:52

7

VIDLS.
W.W.
CEL

mp {HRN
VIB.

CELLI - HARP.

TEMP. BLOX

4:12 1/3

{HRN
MARIMBA

pp

84 85 86 87

CUT TO
4:21 ~~YANG~~
YANG

4:28

TUTTI.

{MAR.
HRNS.

88 89 90 91

ff p

GONG.



REEL 7 PART 1

A.748 ~ "THE LEFT HAND OF GOD"

MAKE WITH - PICTURE

PLAY BACK WITH - PICTURE

"YANG"

:00

:05 2/10

HNS. HP.

TUTTI

Low



VLAS-CELLI (1) CL.-BSN. (2) sfz (3) p (4)

GONG

:11 1/3

CUT-DEAD PRIEST

FLS.

STOPPED HNS.

BSSN.

STGS. (5)

(6)

(7)

(8)

A.748

p

pp



CARMODY
:24 DRAWS
BLANKET

" COME ALL THIS
:30 2/3 WAY TO DO GOOD "

FLS.-MARIMBA

Musical score for the first system, measures 9-12. The top staff is for Flute/Marimba (FLS.-MARIMBA). The second staff is for Cello (CELLI). The bottom two staves are for W.W. Organ and Harp (HP.). Measure numbers 9, 10, 11, and 12 are circled. A red bar is drawn above the Cello staff in measure 9. Dynamics include *p* and *mp*.

:46 2/3

:56

Musical score for the second system, measures 13-16. The top staff is for Flute/Violin (VLNS.-VLAS.). The middle staff is for Clarinet/E.H. (CLAR.-E.H.). The bottom two staves are for W.W. Organ. Measure numbers 13, 14, 15, and 16 are circled. Dynamics include *mp*.

1:04

FLS.
OB.

Musical score for the third system, measures 17-20. The top staff is for Flute/Oboe (FLS. OB.). The middle staff is for Violin/Clarinet (VLNS.-CLARS.). The bottom two staves are for Viola/E.H. (VLAS.-E.H.). Measure numbers 17, 18, 19, and 20 are circled. Dynamics include *p* and *mp*.

1:24

FLS.-MARIMBA
CELESTE

FL.
OB.

mp

(21)

CLS.

(22)

(23)

CELLI-HARP

GONG

1:37 1/3

FLS.-OBS.-MARIMBA

BSSN.
AL.FL. mp

(24)

(25)

(26)

GONG

DISS. TO
CARMODY +
PROTESTANT
MISSIONARY

1:53 1/3

SLOW

2:12 2/3

STGS.-W.W.-TRBS.

RITARD

(27)

(28)

p (29)

(30)

(31)



5

(REEL 7 PART 2)

A.748 - "THE LEFT HAND OF GOD"

MAKE WITH - PICTURE

PLAY BACK WITH - PICTURE

"YANG ON THE MARCH"

FADE IN
COLUMN OF BANDITS
:00

{STRS} CON BVA.
{W.W.}

Musical staff with notes and rests. A red arrow points to the start of the staff.

WILD SOUND
XYLO.

Musical staff with notes and rests.

HORNS

Musical staff with notes and rests.

{PIANO - BSSN
{TRBS

Musical staff with notes and rests. Circled numbers 1, 2, and 3 are present.

CYMB.

Musical staff with notes and rests.

GONG. P

CON BVA.

:09 1/3 DISS: TO FRIGHTENED VILLAGERS

Musical staff with notes and rests. A red arrow points to the end of the staff.

{BRASS
{XYLO

Musical staff with notes and rests. A red arrow points to the start of the staff.

Musical staff with notes and rests. Circled numbers 4, 5, and 6 are present.

Musical staff with notes and rests.

CUT - FLEEING VILLAGERS

(2)

:14 1/3

CON 8VA.

Musical score for the first system. It consists of three staves. The top staff is for strings, the middle for xylophone (labeled 'XYLO'), and the bottom for gong (labeled 'GONG'). The gong part includes circled numbers 7, 8, and 9. A diamond symbol is placed under the gong staff.

CON 8VA.

Musical score for the second system. It consists of three staves. The top staff is for strings, the middle for xylophone, and the bottom for gong (labeled 'GONG'). The gong part includes circled numbers 10, 11, and 12. A diamond symbol is placed under the gong staff. A red arrow points to the right from the end of the second staff.

CUT-VILLAGERS
RUNNING

:28 2/3

CON BVA.

DISS. TO
COOLIES BACK

:28 1/3

CON BVA.

CON 8 BASSA

◇
CYMB.

◇
GONG.



REEL 7 PART 3
REEL 8 PART 1

A.748 ~ "THE LEFT HAND OF GOD"

MAKE WITH - PICTURE

PLAY BACK WITH - PICTURE

"CHURCH ALTAR"

DISS. INT.
CHURCH
:00

BSSN 1^o

BSSN. 2^o

p

ALTO FL. & E.H.

{ BSSN. 2^o
BS. CLAR.

:29

+ NOVACHORD

:42

STGS. & NOVA.

BSSN 1^o

2

A.748

:58

Handwritten musical score for measures 12-15. The score is written on two staves (treble and bass clef) with a key signature of one sharp (F#). Measures 12, 13, 14, and 15 are circled and numbered. The music consists of eighth and quarter notes with some slurs.

1:11

Handwritten musical score for measures 16-19. The score is written on two staves (treble and bass clef) with a key signature of one sharp (F#). Measure 16 is labeled "BSN.-HP." and measure 17 is labeled "BSSN. 1º". Measure 18 is labeled "BSSN. 2º". Measure 19 is circled and numbered. A red arrow points from measure 17 to measure 18.

DISS. TO EXT. OF VILLAGE START OF REEL 8 PART 2

1:36 1/3

Handwritten musical score for measures 20-23. The score is written on two staves (treble and bass clef) with a key signature of one sharp (F#). Measure 20 is circled and numbered. Measure 21 is labeled "+ BS. CL." and measure 22 is labeled "+ CLAR". Measure 23 is circled and numbered. A red arrow points from measure 22 to measure 23. A bracket at the bottom right indicates "BS. CLAR. HARP".

6

REEL 8 PART 2

PROD A-748 - "THE LEFT HAND OF GOD"

MAKE WITH - PICTURE

PLAY BACK WITH - PICTURE

"THE VILLAGE"

DISS. TO EXT. OF VILLAGE

:00

W.W.

STRGS. *ff*

TRPTS *ff*

TRBS. (1) (2) (3) (4)

GONG.

STRGS. W.W.

STRGS. HRNS

:16 1/3 CUT TO INT. MISSION

VIOLS. TRPT.

HRNS

(PIANO)

(5) (6) (7) (8)

mf

CUT E.U. CARMODY
:20 2/3

Handwritten annotations for measures 9-12:
 - **STRNS. ELS.** (above the woodwind staff)
 - **STRS. W.W.** (above the string staff)
 - Circled measure numbers: 9, 10, 11, 12
 - Dynamics: *f* (at the start), *mp* (at measure 10)

CUT TO COMPOUND
:37 1/3

Handwritten annotations for measures 13-16:
 - **HP. STRS.** (above the string staff)
 - **W.W. GLOCK** (above the woodwind staff)
 - **STRPS TRBS.** (above the string staff)
 - Circled measure numbers: 13, 14, 15, 16
 - **GONG.** (at the bottom of the page)

CUT- CARMODY AND DOCTOR

:43

Musical score for measures 17-20. The score is written for strings and piano (measures 17-19) and trombones and piano (measure 20). Measure numbers 17, 18, 19, and 20 are circled. A red arrow points to measure 17. The dynamic marking is *mf*.

1:04 ²/₃

110

Musical score for measures 21-24. The score is written for horns and harp (measures 21-22) and horns and harp (measures 23-24). Measure numbers 21, 22, 23, and 24 are circled. A red arrow points to measure 24. The dynamic marking is *mf*.

CUT - EXT. COMPOUND

1:10 1/3

CUT - FULL SHOT OF COMPOUND

1:17

w.w.

Handwritten musical score for measures 25-28. The score includes staves for Horns, Strings/Trumps, Gong, and Timpani. Annotations include "Horns", "STRS. TRBS.", "GONG", "TIMP. ROLL.", "STRS. W.W. (SUST) VERY SLOW", and "ADD TRPTS (SUST.)". Measure numbers 25, 26, 27, and 28 are circled. A red arrow points to the start of measure 26.

CUT TO CARMODY

1:31 1/3

Handwritten musical score for measures 29-32. The score includes staves for Trombones and other instruments. Annotations include "TROMBS." and circled measure numbers 29, 30, 31, and 32. A red arrow points to the start of measure 30.

1:44

CON 8VA.
ADD XyLO.

Musical score for measures 33-36. The score is written for four staves: two woodwinds (flute and oboe) and two strings (violin and viola). Measures 33-35 show the woodwinds playing a melodic line while the strings play a rhythmic accompaniment. Measure 36 shows the woodwinds playing a more complex melodic phrase. A red box at the top right indicates '1:44' and 'CON 8VA.' with 'ADD XyLO.' written above it.

201

CON 8VA.

Musical score for measures 37-40. The score is written for four staves: two woodwinds (flute and oboe) and two strings (violin and viola). Measures 37-39 show the woodwinds playing a melodic line while the strings play a rhythmic accompaniment. Measure 40 shows the woodwinds playing a more complex melodic phrase. A red arrow points to the right between measures 39 and 40.

2:01 2/3 CUT TO HORSEMEN

6

214

STRS.
W.W.

TRPTS. - HRNS

STRS.
TRBS

GONG

CYMB.

2:14 1/3

CUT. C.U.
CARMODY

STRS.
ENG. HRN
CLAR

2:23

Musical score for measures 41-48. The score includes staves for strings, woodwinds, brass, and percussion. Measure numbers 41, 42, 43, 44, 45, 46, 47, 48 are circled. Dynamics include *ff* and *mf*.

B.D

2:31 1/3

DISS. FULL SHOT
VILLAGE

GONG.

CUT. C.U.
YANG.

2:38 2/3

Musical score for measures 49-52. The score includes staves for horns, woodwinds, brass, and percussion. Measure numbers 49, 50, 51, 52 are circled. Dynamics include *ff*. Includes notes for Piano, BVA, and Xylo.

HRNS.

PIANO
XYLO BVA.

TRPTS
HRNS

GONG

REEL 9 PART 1

A.748 ~ "THE LEFT HAND OF GOD"

MAKE WITH-PICTURE

PLAY BACK WITH-PICTURE

"THE DICE GAME"

DIS. TO PEOPLE SHOOTING FIRECRACKERS

VLNS. W.W.

:00

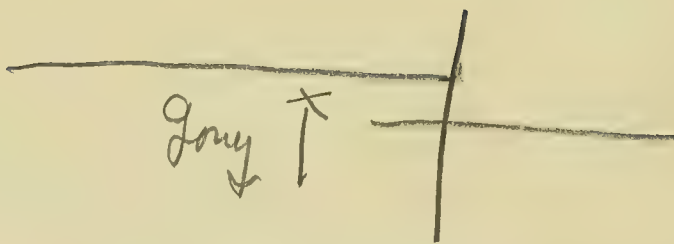
Handwritten musical score for the first system. It features five staves: Violins (Vlns.), Woodwinds (W.W.), Horns (Horns), Strings (Strgs.), and Percussion (Perc.). The time signature is 3/4. The key signature has one flat. The score includes various annotations such as "mf", "BRIGHT XYLO.", "STGS. HORNS.", "TRPTS. - HNS. HARP - MARIMBA", "ADD STGS.", "CYMB.", and "CHINESE BELLS". There are circled numbers 1, 2, and 3 indicating specific measures or sections. A red horizontal line is drawn across the second staff.

CUT TO ALTAR BOY

9 2/3

Handwritten musical score for the second system. It continues with five staves: Violins (Vlns.), Woodwinds (W.W.), Horns (Horns), Strings (Strgs.), and Percussion (Perc.). The time signature changes to 2/4. The score includes circled numbers 4 and 5. A red horizontal line is drawn across the second staff.

Long ↑

A handwritten diagram consisting of two horizontal lines. The top line is longer than the bottom line. A vertical line intersects both horizontal lines, extending from the top line down to the bottom line. The word "Long" is written in cursive between the two horizontal lines, with an upward-pointing arrow next to it.

9

REEL 9 PART 2

A.748 ~ "THE LEFT HAND OF GOD"

MAKE WITH ~ PICTURE

PLAY BACK WITH ~ PICTURE

"ANNE"

CUT TO CARMODY
AND ANNE
:00

FLS.-CEL.
VLNS. PIZZ
XYLO. x

FLS.
OBS.-HP.

:13 1/3
DIALOG.
STARTS

Musical score for the first system, starting at 00:00. The score includes woodwinds (FLS.-CEL., OBS.-CLS., HNS.-HP.), strings (VLNS. PIZZ, XYLO. x), and percussion (GONG). The music is marked with dynamics like *mf* and *mp*. A red arrow points to the start of the music. A red box highlights the time 13 1/3, with the text "DIALOG. STARTS". The score is divided into measures 1 through 5.

VLNS. 2^o
E.H.

VLNS. 1^o-FL.

:27

VLNS.

Musical score for the second system, starting at 00:27. The score includes strings (VLNS. 2^o E.H., VLNS. 1^o-FL., VLNS.) and woodwinds (HARP, VLAS., CELLI). The music is marked with dynamics like *mp*, *pp*, and *p*. The score is divided into measures 6 through 10.

A.748

REEL 9 - PART 2

{ FLS.
{ CLS. - CEL.

VLNS

HP.

VLAS.-CELLI-E.H.

mf BSN + Hd.

(11) (12) (13) (14)

1:01

VLNS.

mp

VLAS.

+ CLS.

mp

CELLI

BASS

19 20 21 22

23 (+Bsns.) 24 25 26

1:42

VLNS.

HARP

27 28 29 30

4

1:57

+ FL. & OB.

Musical score for measures 31-34. The top staff is a single melodic line. The bottom two staves are a grand staff with piano accompaniment. Measure numbers 31, 32, 33, and 34 are circled in the piano part.

Musical score for measures 35-38. The top staff continues the melodic line. The bottom two staves are a grand staff with piano accompaniment. Measure numbers 35, 36, 37, and 38 are circled in the piano part. The text "(+ E.H.)" is written above the piano part.

2:14

VLNS. SOLI

2:21½

Musical score for measures 39-42. The top staff is a single melodic line. The bottom two staves are a grand staff with piano accompaniment. Measure numbers 39, 40, 41, and 42 are circled in the piano part. The text "HP." is written above the piano part.

Musical score for measures 43-46. The top staff is a vocal line. The bottom two staves are piano accompaniment. Measure 43 has a circled number 43. Measure 44 has a circled number 44. Measure 45 has a circled number 45 and a 'HARP' marking below it. Measure 46 has a circled number 46.

Musical score for measures 47-50. The top staff is a vocal line. The bottom two staves are piano accompaniment. Measure 47 has a circled number 47. Measure 48 has a circled number 48. Measure 49 has a circled number 49. Measure 50 has a circled number 50. A red arrow points to the right above measure 50.

2:58 1/3 DISS. TO CARAVAN

W.W.

3:06 VLNS. 1° - FL.

Musical score for measures 51-54. The top staff is for strings and brass, marked 'f STGS. - BRASS'. The bottom two staves are piano accompaniment. Measure 51 has a circled number 51. Measure 52 has a circled number 52. Measure 53 has a circled number 53. Measure 54 has a circled number 54. Above measure 54, there is a marking 'VLNS 2° / OB.'.

W.W. SOLI
PIANO
(MANDOLIN)

55 56 57 58

3:21 FLS.-XYLO. W.W. SOLI VLNS.-W.W.
VLNS.-MAR.

59 60 61 62

CARMODY HELPS FATHER
3:38

63 64 65 66

CUT TO
3:55 1/3 VILLAGERS

VLNS. - MANDOLIN

ALTO FL.

FATHER MAKES
4:02 SIGN OF THE CROSS

4:06
ALTO FL.

CARMODY MAKE
4:09 2/3 SIGN OF THE CROSS

VLNS. - E.H.

4:12 2/3

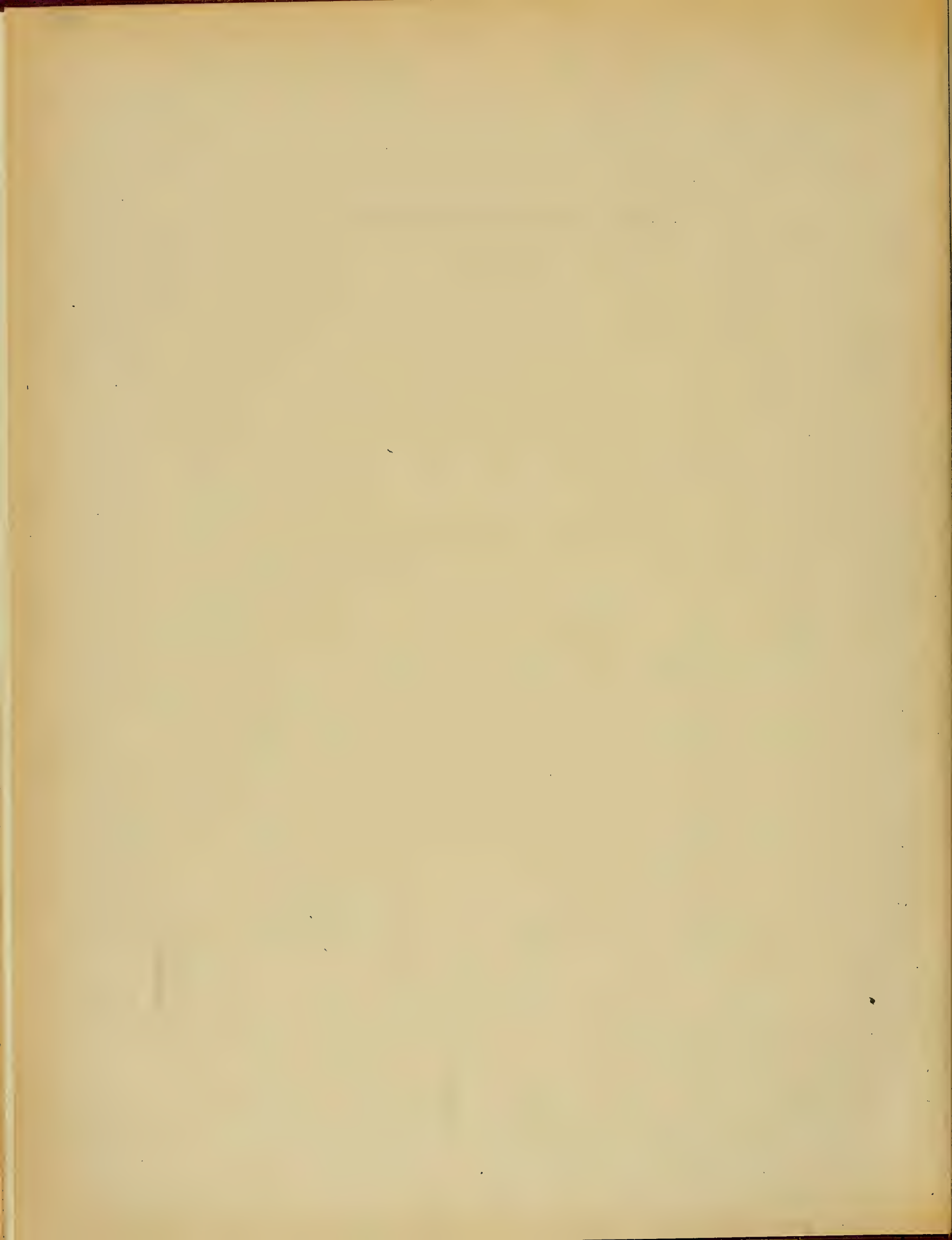
DISS. INT.
RECTORY

FL. - OB.

4:19

{ FLS.
HP. - MARIMBA

4:29 1/3



REEL 10 PART 1

A. 748 - "THE LEFT HAND OF GOD"

MAKE WITH - PICTURE

PLAY BACK - WITH - PICTURE

"THE CHURCH"

CUT - EXT. RECTORY (

:00

{ VLNS. FLS.
HARP

Musical score for the first system of "THE CHURCH". It consists of three staves. The top staff is for Violins (VLNS.) and Flutes (FLS.), with a Harp accompaniment. The middle staff is for Violins (VLNS.) and Horns (HN.). The bottom staff is for Celli (CELLI) and Bassoons (BSNS.), with a Bass Clarinet (BS. CL.) part. The score is divided into four measures, numbered 1 through 4 in circles. A red bar is drawn under the first measure.

{ VLNS. 1.^o
FL.

Musical score for the second system of "THE CHURCH". It consists of three staves. The top staff is for Violins (VLNS.) and Flutes (FL.). The middle staff is for Horns (HNS.). The bottom staff is for Strings (STGS.) and Woodwinds (W.W.), with a Chinese Cymbal (CHINESE CYMB.) part. The score is divided into four measures, numbered 5 through 8 in circles. Measure 8 includes a second Violin (VLNS. 2.^o) and Bassoon (BSN.) part.

:32

(9)

{STGS.-W.W.
NOVA CHORD (10)

(11)

(12)

DISS. EXT. :52 2/3 VILLAGERS

{VLNS. W.W.

SOLO CELLO

(13)

(14)

(15)

(16)

GONG

CYMB.

CUT ~ C.U. CARMODY :58

{VLNS. E.H.

+ FL.

DIALOG. STARTS 1:15 1/3

VLAS. - BSNS.

(17)

(18)

(19)

(20)

(21)

51

REEL 10 PART 1A

A-748 ~ "THE LEFT HAND OF GOD"

MAKE WITH - PICTURE

PLAY BACK WITH - PICTURE - TR. 1 ORCH. - TR. 2 VOCAL

" FATHER CORNELIUS "

CUT - SCOTTY + FATHER CORNELIUS
IN STUDY

:00

VlNs.

VlAs.

CELLI

①

②

③

④

:20

HARP

⑤

⑥

⑦

⑧

A-748

REEL 10 - PART 1A

4

Musical score for measures 9-12. The top staff is a single melodic line. The bottom two staves are piano accompaniment. Measure 9 has a treble clef and a bass clef with a flat sign. Measure 10 has a sharp sign in the treble clef. Measure 11 has a sharp sign in the bass clef. Measure 12 has a common time signature. A line connects the end of measure 11 in the top staff to the beginning of measure 10 in the piano accompaniment.

45 1/3

START R. 10 PT. 2
BAR 1 OF
"KENTUCKY HOME"

Musical score for measures 13-14. The top staff is a single melodic line. The bottom two staves are piano accompaniment. Measure 13 has a flat sign in the bass clef. Measure 14 has a sharp sign in the bass clef. A red arrow points from the text box to the start of measure 14 in the piano accompaniment.

50

REEL 10 PART 2 (NEW)

A.748 ~ "THE LEFT HAND OF GOD"

MAKE WITH - PICTURE - CLICK TRACK - TRACK 1 - TRACK 2
VOCAL E-ORCH ~ ORCH.

PLAY BACK - PICTURE - TRACK 1
WITH VOCAL E-ORCH.

"THE WINDOW"

CLICK TRACK

4 CLICKS A BAR

4 BARS = 16:67

4 BARS
WARNING
CLICKS

BAR 1 OF "KENTUCKY HOME"
CHILDREN SING

:00

Musical score for the first system of "THE WINDOW". It consists of three staves: Treble, Alto, and Bass. The key signature is two sharps (F# and C#). The first staff has a treble clef and a key signature of two sharps. The second staff has an alto clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The music begins with a rest in the first staff. The second staff has a note with a slur and a circled '1' below it. The third staff has a note with a circled '1' below it. The second measure of the second staff has a note with a slur and a circled '2' below it. The third measure of the second staff has a note with a slur and a circled '3' below it. Above the second staff, there is a bracket labeled "SIGS." and "w.w.". A red horizontal line is drawn across the first measure of the second staff.

Musical score for the second system of "THE WINDOW". It consists of three staves: Treble, Alto, and Bass. The key signature is two sharps (F# and C#). The first staff has a treble clef and a key signature of two sharps. The second staff has an alto clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The first measure of the second staff has a note with a circled '4' below it. The second measure of the second staff has a note with a circled '5' below it. The third measure of the second staff has a note with a circled '6' below it. The first staff has a double bar line after the second measure. The second staff has a double bar line after the second measure. The third staff has a double bar line after the second measure. There are green circled numbers 2, 3, 4, and 5 in the first staff, and green circled numbers 2, 3, 4, and 5 in the second staff, and green circled numbers 2, 3, 4, and 5 in the third staff.

A.748

REEL 10 - PART 2 (NEW)

403

Musical score for the first system. It consists of three staves: a vocal line (top) and a piano accompaniment (bottom two staves). The key signature is one sharp (F#) and the time signature is 3/4. The first two measures of the piano part have circled time signatures '3/4'. The piano part includes circled measure numbers 6, 7, and 8. Measure 6 is labeled '(6.A)'. A 'HARP' section begins in measure 8. The vocal line has rests in the first two measures.

Musical score for the second system. It consists of three staves: a vocal line (top) and a piano accompaniment (bottom two staves). The key signature is one sharp (F#). The vocal line is labeled 'STGS. & W.W.' and contains measures 9, 10, and 11. The piano part includes circled measure numbers 9, 10, and 11. Annotations include '(HARP.)' above the piano part in measure 9, and '(STGS. & W.W.)' below the piano part in measure 9. The piano part features complex chordal textures and arpeggiated figures.

Handwritten musical score for the first system. It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 4/4, indicated by a large green '4' at the beginning. The score includes notes for Oboe (OB.), English Horn (ENG. HN.), and Harp. Measure numbers 12, 13, and 14 are circled. Fingerings are indicated by numbers 1-3 in ovals. A red '4' is written above the second measure.

BAR 9 OF ORIGINAL R. 10 PT. 2

1:08 ²/₃

Handwritten musical score for the second system. It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 4/4, indicated by a large green '4' at the beginning. The score includes notes for Oboe (OB.), English Horn (ENG. HN.), and Harp. Measure numbers 14A, 15, and 16 are circled. Fingerings are indicated by numbers 1-3 in ovals. A red '4' is written above the second measure. A red arrow points from the annotation box above to the end of the system.

HARP.



7

REEL 10 PART 2

A-748 - "THE LEFT HAND OF GOD"

MAKE WITH - PICTURE - CLICK TRACK

PLAY BACK WITH - PICTURE - TRACK 1 VOICES

"FINALE"

CLICK TRACK
4 CLICKS A BAR

4 BARS = 16 2/3 SECS.

4 BARS
WARNING
CLICKS

{ VLNS. - W. W.
{ MANDOLIN PIANO

Musical notation for the first system. The top staff is for Violins and Mandolin. The bottom two staves are for Violas and Cellos/Double Basses. The bottom staff has circled numbers 1, 2, and 3. A red arrow points to the beginning of the first staff.

{ VLAS.
{ (CELLI - HNS.

B'SNS. & TRBS.

Musical notation for the second system. It continues from the first system with a double bar line. The bottom staff has circled numbers 4, 5, and 6. The notation includes various musical symbols like slurs and dynamics.

A-748
REEL 10 - PART 2

W.W.

STGS. →

(6-A) (7) (8)

WIND GLASS.

CLICKS STOP
SINGING STOPS

:00

ADD TRPTS.

STGS.

HORNS & TRBS.

CYMB.

(9) (10)

STGS.
w.w.

(11) (12)

GONG

CYMB.

STGS.
con 8va

TRPTS.
HORNS.

(13) (14)

CYMB.

GONG

(4)

END OF FADE OUT

:29

--- con *sva* ---

Handwritten musical score for a jazz piece. The score is written on five staves. The top two staves are for the melody, and the bottom two are for piano accompaniment. The cymbal part is indicated by a diamond symbol. The score is divided into measures 15, 16, and 17. Measure 15 shows a melodic line with a 'con *sva*' marking. Measure 16 contains piano accompaniment with a red bar and numbers 1-4 above it. Measure 17 shows the continuation of the piano accompaniment. A red arrow points to the end of measure 17, labeled 'END OF FADE OUT' and ':29'. A circled '4' is at the top center.

A-748
10-2

8

REEL 10 PART 2 ALTERNATE

A.748 - "THE LEFT HAND OF GOD"

MAKE WITH - PICTURE - CLICK TRACK

PLAY BACK WITH - PICTURE - TRACK 1 VOICES

CLICK TRACK

4 CLICKS A BAR

4 BARS = 16 2/3 SEC.

FINALE (ALTERNATE)

4 BARS
WARNING
CLICKS

VLNS. - W.W.
MAND. PIANO

VLAS. - CELLI
HORNS.

BS'NS. & TRBS.

1

2

3

4

5

6

A. 748

REEL 10 - PART 2
(ALTERNATE)

Musical score for the first system. It consists of four staves. The top two staves are for a woodwind instrument (likely flute or clarinet) in 3/4 time, with a treble clef and a key signature of two sharps (F# and C#). The bottom two staves are for piano, also in 3/4 time, with a grand staff (treble and bass clefs) and the same key signature. The piano part includes circled measure numbers 6-A, 7, and 8. A red arrow points to the right from the end of the first staff. The word "WIND GLASS." is written below the piano part.

CLICKS STOP.
SINGING STOPS

:00

STGS. & W.W.

Musical score for the second system. It features five staves. The top staff is for woodwinds (W.W.) and strings (STR.), with a treble clef and two sharps. The second staff is for piano (PIANO), with a grand staff and two sharps. The third staff is for harp (HARP), with a grand staff and two sharps. The bottom two staves are for cellos (CELLI), with a grand staff and two sharps. The piano part includes circled measure numbers 9 and 10. The instruction "ADD TIMP." is written below the cello part.

Handwritten musical score for measures 11-13. The score is written on three systems of staves. The top system includes a treble clef staff with a circled measure number 11, a middle staff with a circled measure number 12, and a bottom staff with a circled measure number 13. The music is in a key with two sharps (F# and C#). Above the first system, the instruction "con 8va" is written. Above the second system, the instruction "(TUTTI) con 8va" is written. Above the third system, the instruction "HARP ONLY" is written. The bottom system shows a grand staff with a circled measure number 11 in the treble clef and a circled measure number 13 in the bass clef.

END OF FADE OUT.
:29

Handwritten musical score for measures 14-17. The score is written on three systems of staves. The top system includes a treble clef staff with a circled measure number 14, a middle staff with a circled measure number 15, and a bottom staff with a circled measure number 16. The music is in a key with two sharps (F# and C#). Above the first system, the instruction "(con 8va)" is written. Above the second system, the instruction "(con 8va)" is written. Above the third system, the instruction "colp" is written. The bottom system shows a grand staff with a circled measure number 14 in the treble clef and a circled measure number 16 in the bass clef. At the end of the score, there is a large red bracket and the word "PIATTI." written below it. The word "GONG" is written below the bottom staff of the second system.

